

<b>Course: English 4</b>					
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<b>Week 1</b>	<b>Day 1</b>	<b>Day 2</b>	<b>Day 3</b>	<b>Day 4</b>	<b>Day 5</b>
Lesson/Topic:	Poetry: "The Glittering Noise"	Non-fiction: <i>Banksy and the Tradition of Destroying Art</i>	Video: <i>Prolonging the Life of an Image from the Dawn of Photography</i>	Short Story: "The Man of the Crowd"	Reflection: Writing
Resource:	Commonlit.org (see link below)	Commonlit.org (see link below)	MoMA website (see link below)	Commonlit.org (see link below)	All texts from the week.
Task:	<ul style="list-style-type: none"> <li>• Read "The Glittering Noise"</li> <li>• Answer the following questions: How do objects from the past, such as old diaries, help us better understand the world around us? What else allows us to understand the past?</li> <li>• Write your answer on notebook paper or discuss it with a family member.</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>Banksy and the Tradition of Destroying Art</i></li> <li>• Answer the following questions: How might artists benefit from destroying their work?</li> <li>• Write your answer on notebook paper or discuss it with a family member.</li> </ul>	<ul style="list-style-type: none"> <li>• Watch <i>Prolonging the Life of an Image from the Dawn of Photography</i></li> <li>• Answer the following question: What steps does the conservator take to protect the image she wants to clean? Why does she want to protect it?</li> <li>• Write your answer on notebook paper or discuss it with a family member.</li> </ul>	<ul style="list-style-type: none"> <li>• Read "The Man of the Crowd"</li> <li>• Answer the following question: At what point does the narrator finally accept the fact that he cannot satisfy his curiosity about the old man?</li> <li>• Write your answer on notebook paper or discuss it with a family member.</li> </ul>	<ul style="list-style-type: none"> <li>• Write a few paragraphs in which you discuss how we know what to save and what to destroy?</li> </ul>
Recommended Duration:	One 45 minute session	One 45 minute session	One 45 minute session	One 45 minute session	One 45 minute session

**NOTES:**

**Day 1 Text Link:** <https://www.commonlit.org/en/texts/the-glittering-noise>

**Day 2 Text Link:** <https://www.commonlit.org/en/texts/banksy-and-the-tradition-of-destroying-art>

**Day 3 Text Link:** <https://www.moma.org/magazine/articles/199>

**Day 4 Text Link:** <https://www.commonlit.org/en/texts/the-man-of-the-crowd>